



Critical Issues and Recent Development of Database and Internet Protection: Cases Study of Taiwan

Paul C.B. Liu, Ph.D.

Professor and Director

Graduate Institute of Technology and
Innovation Management

Center for Technology Policy and Law
National Chengchi University

-
- I . Reform of Copyright Administration**
 - II . Copyright Law Amendment**
 - III. Internet and Electronic Commerce**
 - IV. International Organization
/ International Protection**
 - V. Fair Use**
 - VI. Court Decisions**
-

Reform of Copyright Administration

- **New Intellectual Property Office, Jan 26 '99**
 - ◆ **Drafting and Promulgation of Patent, Trademark, Copyright , Circuit Layout, Trade Secret and others**
 - ◆ **Copyright Registration and Cancellation, Royalty Rates, Compulsory Licensing of Intermediary Organization**
 - ◆ **Promotion, Mediation, Assessment in IP Disputes**
 - ◆ **International Cooperation of Information Exchange**

Copyright Law Amendment,

Jan21 1998

- **Confirmity with TRIPs and Berne**
 - ◆ **Definition of Public Broadcast and Public Performance**
 - ◆ **Protection of Performance Right**
 - ◆ **Abolishment of Compulsory Translation**
 - ◆ **Pipeline Protection of Life +50**

- **New Changes**
 - ◆ **Employment Works and Work Made for Hire**
 - ◆ **Fair Use Scope**
 - ◆ **Completely Abolish the Registration System**
 - ◆ **Six Months Waiting Period for Music Compulsory License**



Internet and Electronic Commerce

- NII
 - Internet Law
 - Digital Signature Law
 - Internet / EC Issues
 - Cable TV Law
 - Telecommunication Law
-

Int'l Org and Int'l Protection

- Isolation of Int'l Organization
- APEC
- WTO
- Bio Lateral Agreement
- Section 301 of U.S. Trade Law
- Piracy and Counterfeiting

Fair Use

- The purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes ;
- the nature of copyrighted work ;
- the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- the effect of the use upon the potential market for or value of the copyrighted work.