Establishment of the Antiquities Digital Museum, NPM

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National Palace Museum
National Palace Museum, Taipei, Taiwan, ROC
Lotus-shaped bowl, Ju Ware
12th century
新石器時代晚期
鷹紋圭
*Kuei* tablet with eagle décor
Lung-shan Culture (ca. 2,500-2,000 BC)
Late Neolithic period
明 永樂 剔紅花卉瓶
Carved red lacquer vase with floral pattern
14th-early 15th century, mark of Yung-lo(r. 1403-24)
T’ao-river inkstone depicting the Orchid Pavilion Sung Dynasty (960-1279) or later
清晚期
翠玉白菜

Jadeite Cabbage
Late Ch’ing Dynasty (late 19th century)
Ivory four-tiered food container in openwork relief
18th century
Set of concentric ivory balls with human figures in openwork relief
Second half of the 19th century
Curious box with dragon-and-phoenix design in painted lacquer with filled-in gold Ch’ing dynasty, Ch’ien-lung reign (1736-95)
Antiquities Collection of NPM

- Bronze 5,615 pieces
- Ceramics 25,248 pieces
- Jades 11,741 pieces
- Writing materials 2,389 pieces
- Lacquer wares 706 pieces
- Enamel wares 2,508 pieces
Antiquities Collection of NPM

- Carvings 373 pieces
- Coins 6,952 pieces
- Miscellaneous arts 12,889 pieces
Antiquities Collection of NPM

乾清宮
Ch’ien-ch’ing Palace
Antiquities Collection of NPM

西周晚期 毛公鼎

Mao Kung *ting*(cooking vessel)
Late Western Chou dynasty, ca. 9th–8th century BC
Antiquities Collection of NPM

Inside of Mao Kung ting
宋徽宗坐像  
Portrait of Emperor Huai-tsun(r. 1101-1125)  
Anonymous, Sung dynasty(1101-1279)
Fu-kuei *ting*, late Shang dynasty (ca. 13\textsuperscript{th}–11\textsuperscript{th} century BC)
Bell chime with Tze-feng’s inscription (1) Spring and Autumn period (ca. 8th-5th century BC)
Bell chime with Tze-feng’s inscription (2)
唐玄宗禅地祇玉冊  Marble bound tablets for the *shan* sacrifices of T’ang emperor Hsuan-tsung (r. 712-56), dated 725
Jade bound tablets for the shan sacrifices of Sung emperor Chen-tsung (r. 998-1022), dated 1008
Ivory hairpin, Late Shang to Western Chou, ca. 14th-8th century, donated by the Yu-ting-ning Studio
“Ivory seal with Ta Feng T’ang inscription”, Seal of Chang Dai-Chien (1899-1983)
唐 三彩 天王俑
Tri-colored pottery image of viudhaka, T’ang dynasty (618-907)
Painted clay horse, T’ang dynasty (618-907)
Antiquities Collection of NPM
宋至元 黑漆方盤 Square dish with black lacquer, Sung to Yuan dynasty, 10th-14th centuries
Antiquities Collection of NPM

Brown lacquered hibiscus-shaped dish, Sung to Yuan dynasty, 10th-14th centuries
The Establishment of the NPM Antiquities Digital Museum in the Past
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Introduction
To most westerners, the dragon is a fearsome mythical animal, but to the Chinese, the dragon is an auspicious animal associated with rainfall. Indeed, the dragon was the divine symbol of the Emperor.

Antiquities
Objects with dragon motifs span history from the Neolithic Age to the Ching Dynasty. Pictures of dragons may be viewed from any angle, allowing appreciation of motifs and decorations in final detail.

Dragon Types
Ten basic types of dragons appear on ancient artifacts, each known by their stance and gestures. Differences between each type show the evolution of the dragon motif.

Chronology
Taking each object according to the era when it was manufactured, the unique characteristics of dragons from each different season and times within the 14 periods of historical artifacts are introduced.

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The Establishment of the NPM Antiquities Digital Museum in the Past

The Jade Collections from the NPM.
The Establishment of the NPM Antiquities Digital Museum in the Past
The Establishment of the NPM Antiquities Digital Museum in the Past
The Establishment of the NPM Antiquities Digital Museum Now
西周中期 散盤 the San Pan, Middle Western Chou, ca. 11th-10th century
Short Term Projects of the Establishment of the NPM Antiquities Digital Museum
Short Term Projects of the Establishment of the NPM Antiquities Digital Museum

西周晚期
頌壺

Sung hu, Late Western Chou, ca. 9th-8th century
Short Term Projects of the Establishment of the NPM Antiquities Digital Museum
Long Term Projects of the Establishment of the NPM Antiquities Digital Museum

NPM in 1965

NPM in 2002
THANK YOU!