Towards the Digital Library Landscape: A Taiwan Perspective

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This report aims to review and look forward the National Digital Archives Program (NDAP) from its aims, strategies, efforts and trends. The NDAP, funded by the National Science (NSC) of Taiwan, began the Phase One from 2002 to 2006. The Objective of the NDAP Phase 1 is to digitize important cultural heritage at leading museums, archives, libraries, universities, research institutes, and other content holders in Taiwan. This program is unique in that it combines humanities with information technology. The NDAP Phase Two has just been approved (spanning the years of 2007 to 2011). The main objectives are (1) to showcase the cultural and natural diversity found in Taiwan, (2) to facilitate the effective integration of digital content and technology into industry, research, education and social development, and (3) To serve as an impetus for making content from the program available worldwide, as well as establishing an international cooperation network for digital content. The concept of Web 2.0 will be widely embraced in the development of the program, such as inviting user participation.