

Connecting Silos: Getty Vocabularies, Linked Open Data, and International Image Interoperability Framework

Panel Chair: Murtha Baca, Head, Digital Art History, Getty Research Institute

Panel Presenters:

Robert Sanderson, Semantic Architect, Getty Trust

Joan Cobb, Technical Lead for Getty Vocabulary Production System and LOD Releases, Getty Trust

Brenda Podemski, Technical Lead for Collection Information Management, J. Paul Getty Museum

This session will focus on the experiences encountered and lessons learned while preparing Getty Museum Collection datasets for publication as Linked Open Data, with particular attention to the process of reconciling these resources with the Getty vocabularies and alignment with the International Image Interoperability Framework (IIIF). This effort is part of the Getty's Open Content Program, an ongoing commitment to make its knowledge resources freely available to all. These resources include content from across the different Getty programs, comprising image content, metadata, and identity information (often called "authorities") of people, places, and art-historical concepts. The first step in this direction was taken in August 2013 with the release of roughly 4,600 high-resolution images of the Getty Museum's collection. The first Getty resources to be released as LOD were the Getty vocabularies because they are broadly used resources in the library and cultural heritage communities. The Art & Architecture Thesaurus® (AAT) was published as LOD in February 2014, followed by the Getty Thesaurus of Geographic Names® (TGN) in August 2014, and the Union List of Artist Names® (ULAN) in April 2015. In Spring 2016, the Getty became a member of the International Image Interoperability Framework (IIIF) community which is dedicated to making image-based content and descriptive linked data available via standardized interfaces to promote interoperable tools and platforms across institutions. It is expected that participants in the session will learn about LOD and IIIF, and be able to take away valuable pointers as to techniques that worked, as well as those that did not, in order to streamline similar work at their own institutions.