

## **Open Access and Cultural Heritage Collections: Legal Tools and Practical Considerations**

Panel Chair: Mikka Gee Conway, Assistant General Counsel, J. Paul Getty Trust

Panel Participants:

Shun-ling Chen, Assistant Research Professor, Institutum Iurisprudentiae, Academia Sinica

Jane Park, Director of Platforms and Partnerships, Creative Commons

Angela Riggio, Head of Scholarly Communications and Licensing, UCLA Library

Panelists will discuss the legal and practical considerations that go into providing open access to cultural heritage collections, including materials for which the collecting institution does not own the copyright, as well as data sets. Case studies may include the Getty's Open Content initiative, which launched in August 2013 and at last count included over 102,000 images of objects in the J. Paul Getty Museum and Getty Research Institute collections; Creative Commons' work with cultural institutions to make collection images and data available and findable online, and UCLA's work to digitize collections and implement open access policies governing the dissemination of scholarly articles by faculty, staff, and employees. Panelists will also discuss various free licenses available for content and software, and some of the challenges and considerations that go along with choosing and applying such licenses.