

Using the Linked Open Data (LOD) Publications of the Getty Vocabularies to Connect Cultural Heritage Resources

Joan Cobb

Technical Lead for the Getty Vocabulary Production System and LOD Releases, Getty Trust

The Getty's Open Content Program is an ongoing commitment to make its knowledge resources freely available to all. These resources include content from across the different Getty programs, comprising image content, metadata, and identity information (often called "authorities") of people, places, and art-historical concepts. The first step in this direction was taken in August 2013 with the release of roughly 4,600 high-resolution images of the Getty Museum's collection.

The first Getty resources to be released as LOD were the Getty vocabularies because they are broadly used resources in the library and cultural heritage communities. The Art & Architecture Thesaurus® (AAT) was published as LOD in February 2014, followed by the Getty Thesaurus of Geographic Names® (TGN) in August 2014, and the Union List of Artist Names® (ULAN) in April 2015. Publishing existing data as LOD is complex. This session will begin with a brief description of the scope of each vocabulary and then go on to describe the semantic model, the ontologies we used, the documentation we offer, and an tour of some of the additional features we offer such as full-text search, extensive sample SPARQL queries, and downloads of RDF files per entity or as whole sets.