

## PNC 2016 Program at-a-Glance

Venue: The Getty Center, Los Angeles

Time	August 16 (Tues.)				August 17 (Wed.)			August 18 (Thurs.)				
Venue	V1				V1			V1				
09:00-09:30	Opening 09:00-09:30				"Data Visualization: Interpretative Dimensions" Johanna Drucker Bernard and Martin Breslauer Professor of Bibliography Department of Information Studies, UCLA 09:00-09:45			"Flying Spirit in Dunhuang: Immersive Experience on Virtual Touring of Mogao Caves" Yi-Ping Hung Professor, Graduate Institute of Networking and Multimedia, Department of Computer Science and Information Engineering, National Taiwan University Joint Faculty Research Fellow, Institute of Information Science, Academia Sinica 09:30-10:15				
09:30-10:00	"Data and the Construction of Reality" Michael K. Buckland Emeritus Professor, School of Information, UC Berkeley Co-Director, Electronic Cultural Atlas Initiative 09:30-10:15											
10:00-10:30	"Are We Using Data Effectively to Connect Users to What They Seek?" Murtha Baca Head, Digital Art History Program, Getty Research Institute 10:15-11:00				"What Happens after the Scholarly Data Revolution and 'Big Data'? Opportunities and Challenges in Knowledge Structures and New Forms of Scholarly Communications" Clifford A. Lynch Executive Director, Coalition for Networked Information 09:45-10:30			Coffee Break 10:15-10:45				
10:30-11:00												
11:00-11:30	Group Photo 11:00-11:15				V1	V2	V3	Poster Session 09:30-13:30  Theory vs Practice: How Attention to User Experience and Project Management Practices Improves Information Access 10:45-12:15				
11:30-12:00	V1	V2	V3		Digital Humanities and Sinology 11:00-13:00	Institutional Linked Open Data 11:00-13:00	Digital Methods in Society 11:00-13:00					Digital Library 10:45-12:15
12:00-12:30	Connecting Silos: Getty Vocabularies, Linked Open Data, and IIF 11:30-13:00	Talent Cultivation Program for Smart Living in Taiwan 11:30-13:00	ECAI Workshop: Culture, Data, and Reality 11:30-13:00					Lunch and Poster Session 12:15-13:30				
12:30-13:00												
13:00-13:30	Lunch 13:00-14:00				Lunch 13:00-14:00			From Data to Discovery: Digital Content Creation and Curation in Libraries & Archives 13:30-15:00				
13:30-14:00												
14:00-14:30	Using the Web, Social Media, and Metrics to Engage New Audiences and Measure Success 14:00-15:30	Knowledge Organization for Digital Humanities 14:00-15:30	ECAI Workshop: Cultural Heritage and Mapping 14:00-15:30	Poster Session 14:00-17:30	Open Access and Cultural Heritage Collections: Legal Tools and Practical Considerations 14:00-15:30	Symposium on Biodiversity and Sustainability 14:00-15:30	ECAI Workshop: Cultural Heritage Research Tools 14:00-15:30	ICT-Enhanced Human-Environment Interactions 13:30-15:00		ECAI Workshop: Buddhism History and Mapping 13:30-15:00		Poster Core Time 13:30-15:30
14:30-15:00												
15:00-15:30												
15:30-16:00	Coffee Break 15:30-16:00				Free time to visit J. Paul Getty Museum 15:30-17:30			Coffee Break 15:00-15:30				
16:00-16:30	Spatiotemporal Basic Data and their Linkage 16:00-17:30	Digital Documentation for Cultural Heritage 16:00-17:30	ECAI Workshop: Cultural Heritage References, Research, and Mapping 16:00-17:30	Cultural Heritage and New Technologies: Digitization, Historical GIS and New Media Art 15:30-17:00								ECAI Workshop: Buddhist References and Research 15:30-17:00
16:30-17:00												
17:00-17:30								Closing and Awards Ceremony (V2) 17:00-17:30				
17:30-18:00					Viewing of <i>Cave Temples of Dunhuang</i> Exhibition 17:30-19:00							
18:00-19:00												
19:00-20:30					Reception 19:00~							

Venue-V1: HMW Auditorium, V2: Museum Lecture Hall, V3: Museum Studios  
 \*The Program at-a-Glance is tentative and subject to changes.